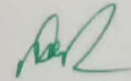


INDIRA GANDHI GOVT. COLLEGE PANDARIA
DISTT. – KABIRDHAM (C.G.)
DEPARTMENT OF HINDI

PROGRAMME OUTCOME ;-

- The BA program of Hindi department makes students aware of the latest trends of Hindi literature from primitive Hindi literature to modern Hindi literature.
- Through this course, students will be able to strengthen their heart, mind and intellect by becoming self-sufficient and help in the development of the country.
- Scientific approach, logical intelligence should be developed in the students, so that they can become enlightened citizens of the country.
- The main purpose of this program is to provide students with the knowledge of various poetic streams related to Hindi language literature, such as early poetry, devotional poetry, ritual poetry and modern era poetry and the works of poets of this era.
- The Students Knowledge about relation between the socio cultural condition of a society and the short stories though the guest lecture's organized on hindi kahani ki vikash yatra, where the history of development of hindi short stories was discussed in with the socio cultural impact registered in hindi stories in different period.
- This course has been constituted for the purpose of becoming an ideal citizen of this country.




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DEPARTMENT OF HINDI

PROGRAMME SPECIFIC OUTCOME :-

The B. A HINDI program will make it possible to develop the following qualities and skills in the students.

- 1) Students will become sensitive, valuable by understanding the expressions of poetry.
- 2) Will be familiar with the rich history of Hindi literature & Hindi language .
- 3) Students will be able to acquire literary words.
- 4) Students will be prepared for competitive examinations.
- 5) The writing power of the students will increase.
- 6) Will be able to become a good speaker.
- 7) Through the power of your imagination, you will be able to become a literary producer in the direction of becoming a good poet or writer.
- 8) By acquiring the knowledge of the national language, efforts will be made to promote the national language from a scientific point of view in the quality of the national language, official language.
- 9) The special purpose of this program is to awaken the dormant powers of the students by increasing their self-confidence.
- 10) The creative power will develop in the students and they will become proficient in arts like singing, playing, acting, music.
- 11) Students will be develop Knowledge of Hindi linguistics and grammer .


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COURSE OUTCOME FOR B.A. HINDI LITRETURE :-

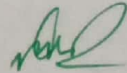
1ST YEAR

B.A.I
PAPER FIRST – PRACHIN HINDI KAVYA

1. To be aware of the devotional and romantic sentiments of great saints and ritual poets like Kabir, Jaysi, Sur, Tulsi, Dharmdas, Ghananand, Vidhayapati, Rahim, Raskhan.
2. Understanding the role played by the poets of Bhakti cult in literature Society.
3. Discribing the Ram bhakti, Krishan bhakti and Gyanmargi, premmargi poetry of Tulsidas, Surdas, Kabirdas and Malikmohmmad Jaysi along with the Philosphy.
4. This Course aims to know the students about the old poetry .
5. Students also know about drutpath poets.

B.A.I
PAPER SECOND – HINDI KATHA SAHITYA

1. The students know about the novel and how to apply it in their life.
2. To understand the literary creation of the novel Samrat Premchand, the storyteller, Prasad, Renu, Sahni ect.
3. The students also read some story and learn the principal of their characters.
4. Understanding the vision of premchand about middle class and his concern for strenthing the freedom movement in india through Gaban novel.
5. Develop interest in literature
6. Students also know about drutpath writers.



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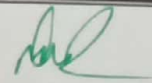
2nd YEAR

B.A.II
PAPER FIRST – ARVACHIN HINDI KAVYA

1. This course aims to know the students about the modern poetry.
2. To understand the feelings contained in the poem of the major poets of the modern period.
3. understanding the role played by the poets of modern literature and society.
4. students know view of prayogvadi poetries.
5. The objective of the course is to study in chhayawad about the poet Sumitranandan pant, Maithili sharan Gupt, Makhan lal chaturvedi, Suryakant tripathi niralal.
6. Students also know about drutpath poets.

B.A.II
PAPER SECOND – HINDI NIBANDHA TATHA
GADYA VIDHAYE

1. To understand the literary creation of the novel samrat premchand, Dramatist, Bhartendu Harishchandra and other story writers essayists, one play act writers.
2. This paper also help the students know about the essay, one play act , Drama.
3. The character of Drama and one play act has also helped the students.
4. Students read the some Drama,one play act and know the historical information about the drama and one play act.
5. Students are also inspired the view of essay writer as like Ramchandra shukla, Vidhyaniwas mishra, Babu gulab rai & Harishankar parsai.
6. Students also know about drutpath writers.



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3rd YEAR

B.A.III
PAPER FIRST – JANPDIYA BHASHA
SAHITYA (CHHATTISGARHI)

1. Understanding the culture of Chhattisgarh through proverbs (hana) and gajal to experience the hardwork of the farmer.
2. Students know the Social Picture of chhattisgarhi community of old period along with philosophical view.
3. Students know grammer of Chhattisgarh.
4. Students also know about Chhattisgarh poets and their literature Dharmdas, Dr. Vinay kumar pathak, Satyabhama aadil, Lakhan lal gupt ect.
5. Student also know about druthpath poet & writers.
6. Folk Culture and Folk literature of Chhattisgarhi give opportunity to learnness in many ways.

B.A.III
PAPER SECOND – HINDI BHASHA
SAHITYA KA ITIHAS TATHA KAVYANG
VIVECHAN

1. Understanding the origin and development of hindi getting knowledge of its various forms vocabulary and ras, chhand, alankar.
2. Understanding the history of hindi literature.
3. Know the development periods of hindi literature – Aadikal, Purvmadhyakal, uttarmadhaykal, and Aadhuniklal.
4. Know the nature and purpose of hindi poetry.



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